



SECTION VII –ATTACHMENTS

CITY OF PHOENIX

LABOR RATES

Complete with hourly rates.

Position	Client Hourly Rate	PCC Hourly Rate
Set/Strike Technician		
Floating Technician		
Audio Technician (A1)		
Audio Assist (A2)		
Lighting Director (L1)		
Lighting Assistant (L2)		
Video Engineer (V1)		
Video Assist (V2)		
Projectionist		
Tape Operator		
Camera Operator		
South Ballroom Supervisor		
High Rigger		
Low Rigger		
Technical Director		
Project Manager		
Rigging Points		
½ Ton Motor		
1 Ton Motor		
5' Stick of Truss		
10' Stick of Truss		
Corner Block		



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32' Scissor Lift		
42' Boom Lift		
60' Boom Lift		
½ Ton Beam Clamp		
Air Wall Hangers		

INTERNAL WORKING CONDITIONS

1. Offeror General Manager and Operations Manager will be on-call 24-hours per day.
2. All audio-visual setups will be completed one-hour prior to each meeting.
3. Offeror will respond to all service calls within 10 minutes or less.
4. Offeror staff will be present for the first five minutes of any meeting to ensure client comfort with any audio-visual equipment.
5. One-hour minimum charge for set/strike labor.
6. Five-hour minimum call for labor positions other than set/strike.
7. All labor positions billed at ½ day (5 hours) or full day (10 hours) rates.
8. Overtime to be billed at 1 ½ times the hourly rate after a 10-hour day or 40-hour week.
9. All labor positions billed at 1 ½ the hourly rate for all calls between 12am – 6am.
10. Holidays charged at two-times the hourly rate.
11. Offeror will provide labor needed for in-house events at no charge.